

I'll Be Here When You Come Back

(BUT I'LL BE WITH SOMEBODY ELSE)



WORDS BY
SAM HOWARD
 MUSIC BY
 DON DAVIS
 AND
BILL MUNRO
 COMPOSER OF "WHEN MY BABY
 SMILES AT ME" "MUSIC" ETC.

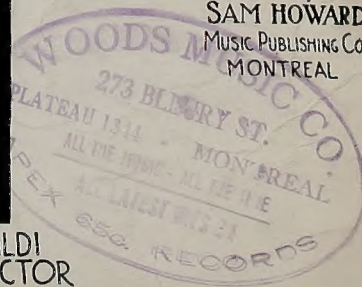


THE MELODY KINGS A. TIPALDI
 CONDUCTOR

"THEY ARE TO CANADA WHAT WHITEMAN IS TO NEW YORK"

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SAM HOWARD
 Music Publishing Co.
 MONTREAL



I'll Be Here When You Come Back

(But I'll Be With Somebody Else)

French Version

"Quand Tu Reviendras"

(Au bras d'une autre je serai)

-1-

C'en est fait maintenant, tu dois partir,
Ah! pourquoi me quitter, ô ma jolie;
Vers d'autres amours, dis-tu, tu veux t'enfuir.
Mais souviens-toi de ceci, ô ma chérie.

Refrain:

Quand tu reviendras un jour,
Tu m'en verras, ô ma mie,
Attendant encor ici ton retour,
Comptant les jours où tu me fus ravie.
Serai-je triste ou des plus gai?
Penses-y bien et jamais ne l'oublie.
Quand tu reviendras un jour
Au bras d'une autre je serai.

French Lyric By Arthur Lapierre.

"His Master's Voice"- Victor Dance Record No 216407
"His Master's Voice"- Victor Vocal Record No 216410

SAM HOWARD Music
Pub.Co. MONTREAL

I'll Be Here When You Come Back ³

(But I'll Be With Somebody Else)

Words by
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Tempo Fox Trot

Piano

The piano introduction is in 2/4 time, marked 'Tempo Fox Trot'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts on a half note C3, followed by a quarter note D3, and then a series of eighth notes. The piece ends with a double bar line.

Till ready

The piano accompaniment continues with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes and quarter notes. The bass line consists of a steady eighth-note pattern. The piece ends with a double bar line.

Voice

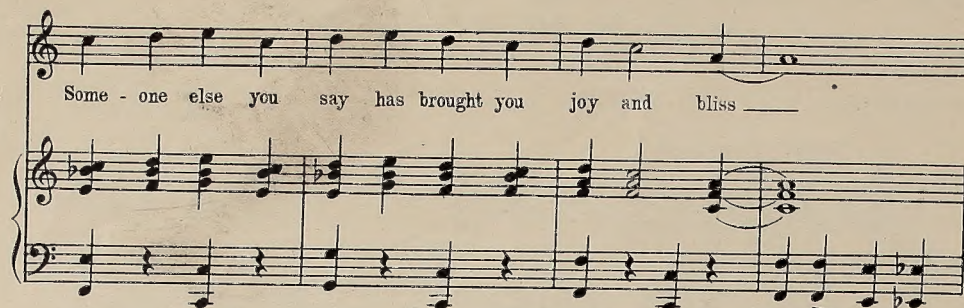
Hear those whis - tles blow - ing Toot-Toot Good - bye

The voice part is written on a single staff with a treble clef. The lyrics are 'Hear those whis - tles blow - ing Toot-Toot Good - bye'. The piano accompaniment continues with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes and quarter notes. The bass line consists of a steady eighth-note pattern. The piece ends with a double bar line.

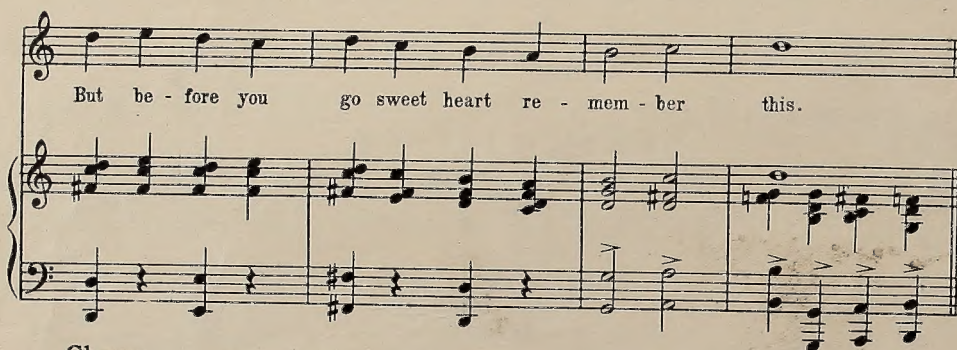
You must be a - go - ing Please tell me why

The voice part is written on a single staff with a treble clef. The lyrics are 'You must be a - go - ing Please tell me why'. The piano accompaniment continues with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes and quarter notes. The bass line consists of a steady eighth-note pattern. The piece ends with a double bar line.

Some - one else you say has brought you joy and bliss —

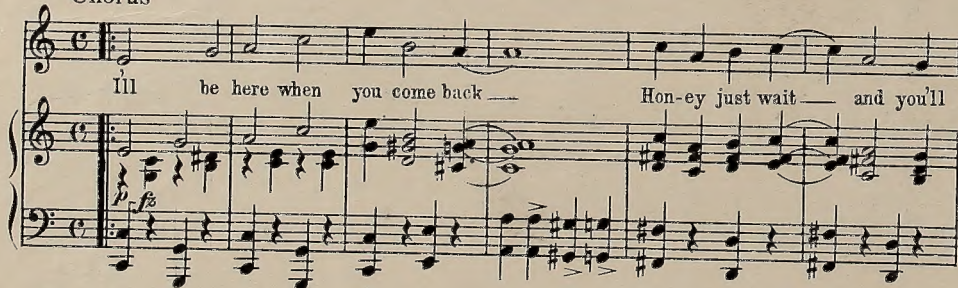


But be - fore you go sweet heart re - mem - ber this.



Chorus

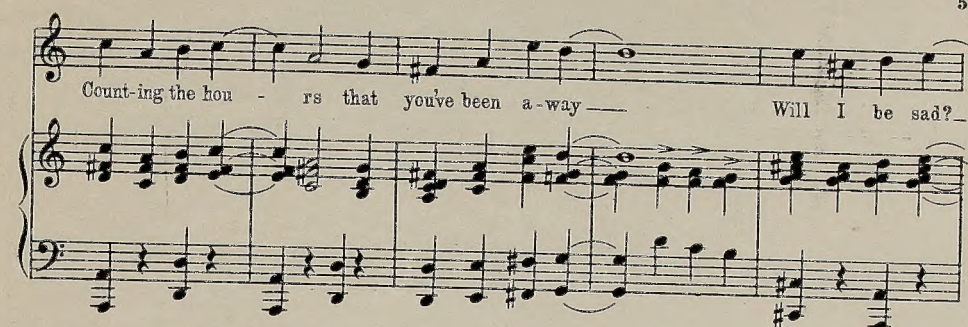
I'll be here when you come back — Hon-ey just wait — and you'll



see — You'll find me here — ev - 'ry night and each day

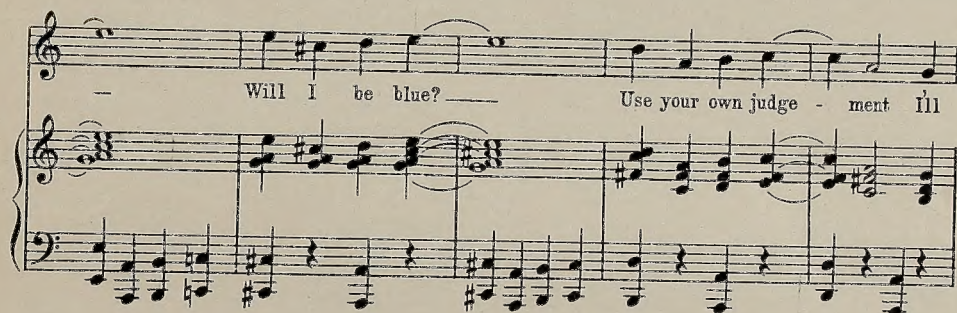


Count-ing the hou - rs that you've been a-way — Will I be sad? —



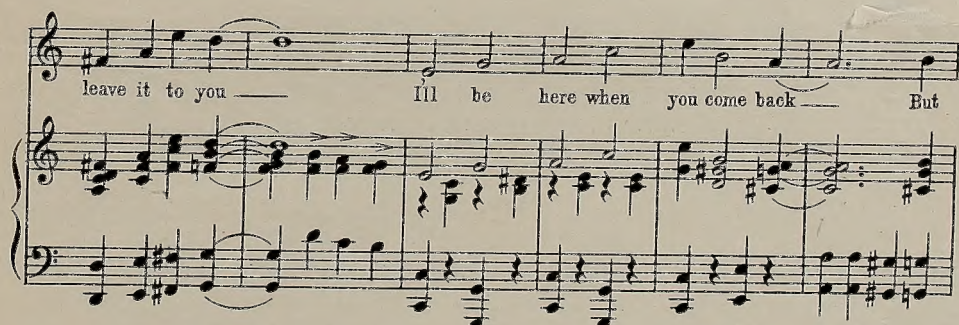
The first system of the musical score. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are "Count-ing the hou - rs that you've been a-way — Will I be sad? —".

Will I be blue? — Use your own judge - ment I'll



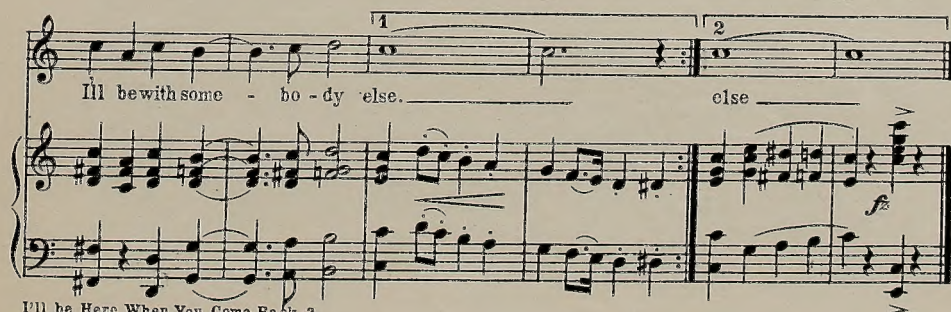
The second system of the musical score. The vocal line continues with the lyrics "Will I be blue? — Use your own judge - ment I'll". The piano accompaniment continues with chords and moving lines in both hands.

leave it to you — I'll be here when you come back — But



The third system of the musical score. The vocal line continues with the lyrics "leave it to you — I'll be here when you come back — But". The piano accompaniment continues with chords and moving lines in both hands.

I'll be with some - bo - dy else. else —



The fourth system of the musical score. The vocal line continues with the lyrics "I'll be with some - bo - dy else. else —". The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.

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